

NATASHA S. REID, Ph.D.

Department of Curriculum & Instruction
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Languages: English (Exceptional written & spoken communication); French (Fluent spoken & very good written communication); German (Basic understanding)

Citizenship: Canadian

I am an established researcher, educator, and arts administrator with a focus on decolonializing museums and other arts institutions through critical multicultural practices, diversity, equity, and inclusion initiatives, narrative-based work, and social justice-oriented cultural mediation with contemporary art. In museums, galleries, universities, and community education sites, I work to authentically infuse diverse marginalized voices into these institutions. I conduct Life History Research and Critical Race Theory projects with museum practitioners, guiding them to better understand how their histories inform their orientations and practices. Within arts organizations, I lead collaborative projects with community groups, working alongside participants to develop innovative programming based on their collective goals and visions. With my art and gallery education practices, I research how socially engaged contemporary art (social practice) can be employed as an essential learning site for social justice education and community engagement. In addition to my notable research and teaching record, I have significant experience with diversity, equity, and inclusion (DEI) policy development and implementation, DEI-based human resource management, and DEI education for arts professionals.

EDUCATION

Doctor of Philosophy in Art Education, 2012

Concordia University

Dissertation Title: The Contemporary Identities of Art Museum Educators as Told through Their Life Histories

Dissertation Co-Chairs: Paul Langdon and Linda Szabad-Smyth

Master of Arts in Art Education, 2007

Concordia University

Thesis Title: Developing Gallery Outreach Policy: A Collaborative Process

Thesis Chair: Paul Langdon

Bachelor of Arts, Honours, 2004

University of Toronto

Specialization: Fine Art History

Minor: German

WORK EXPERIENCE

Assistant Professor, Art Education, 2022-

Department of Curriculum and Instruction

University of Victoria

- Teaches Art Education pedagogy, theory, and studio practice at the undergraduate and graduate levels:
 - AE 314 A01: Introduction to Community Art Education (Winter 2022)
 - EDCI 307 A02: Art in the Elementary and Middle School Classroom (Winter 2022)
 - EDCI 510: Research Issues in Art Education (Summer 2022)
- Maintains a program of scholarly excellence, community engagement, and artistic practice
- Contributes to maintaining and developing the Art Education program
- Participates in University committees and service

Executive Director, 2017-2021

Visual Arts Centre | McClure Gallery

- Engaged as a spokesperson and leader with respect to all aspects of the Centre
- Directed and coordinated the McClure Gallery's annual slate of exhibitions (10 per year), publication program, lectures, social events, and educational programming
- Worked closely with the School's Department Heads to ensure curriculum excellence, innovation, & responsiveness to the cultural environment
- Ensured the financial stability of the Centre & oversees fundraising activities (e.g. annual giving campaigns, sponsorships, federal, provincial, municipal, and foundation grant writing, donor relations and fundraising events)
- Worked closely with the Centre's Board of Directors
- Managed 14 full- and part-time administrative staff & nearly 100 faculty members, hires administrative staff members, and leads all HR matters
- Refined, developed, and implemented all policies
- Led equity, inclusion, and diversity initiatives
- Oversaw all communications associated with the Centre, including social media, website development, and advertising.
- Proactively led the development of ARTreach (the VAC's outreach community program)
- Developed partnerships with diverse institutions (universities, K-12 schools, community groups, galleries, independent art schools, etc.)
- Engaged in research related to gallery, art school, and outreach programming

Assistant Professor, 2013-2016

University of Arizona

School of Art, Division of Art and Visual Culture Education (AVCE)

- Engaged in teaching, research, and service endeavors that complemented the Division's goals of teacher education, diversity, and community and museum education.
- Taught in the BFA, MA, and PhD Art and Visual Culture Education programs, advised and mentored students, supervised graduate theses.
- Actively published and presented research related to art and visual culture education and developed a national and international reputation.
- Undertook service responsibilities within the Division, School, College and University, and contributed service to National, state, and community level art education and museum associations (for more information, please see the "Service" section of this curriculum vitae)
- Worked jointly across disciplines within the School, the College, and cultural institutions on campus (including the University of Arizona Museum of Art and the Centre for Creative Photography).
- Served as a team member in the development of the Division's goals of teacher education, diversity, and community and museum education.
- Courses taught (11 in total):
 - ARE130, Exploring Art and Visual Culture (General Education – 155 students and 4 Teaching Assistants), Fall 2014
 - ART160D3, Museums as Community and Cultural Institutions (General Education; Fully On-Line), Summer 2014
 - ART203, Survey of Contemporary Studio Art (General Education; Fully On-Line), Summer 2015
 - ARE230, Foundations of Art and Visual Culture Education, Fall 2013
 - ARE425, Theory and Practice: Art Museum Education, Spring 2014, Spring 2015, Spring 2016
 - ARE525, Theory and Practice: Art Museum Education, Spring 2015
 - ARE596A, Special Topics: Advanced Theory and Practice in Art Museum Education, Fall 2014
 - ARE596A, Special Topics: Multicultural Discourses in Art Museum Education, Fall 2015
 - ARE633, Issues and Recent Research in Art and Visual Culture Education, Spring 2014

Fonds de recherche société et culture Postdoctoral Research Fellow, 2012-2013

New York University & Université du Québec à Montréal

Mentors: Jennifer Carter, UQÀM & Dipti Desai, NYU Steinhardt

- Project title: *Current realities of multicultural education in contemporary art museums: Stories from art museum educators of colour*
- Researched multicultural educational programming in contemporary art museums in NYC (El Museo del Barrio, New Museum, Studio Museum in Harlem, and Museum of Contemporary African Diasporan Arts)

- Examined the politics of race and culture in art museums and the identities of BIPOC museum educators, using Critical Race Theory & Oral History Research
- Was a research assistant for Jennifer Carter's (UQÀM) research on human rights museums
- Developed connections with the Multicultural Education & Programs at NYU
- Worked with students at NYU & UQÀM who were interested in social justice & multicultural education in art museums.

Community Art Education Instructor, 2012-2013

Visual Arts Centre

- Developed and implemented art curriculum for children (6-12 years of age)
- Worked with a wide variety of media and themes
- Mentored an intern from Concordia University's Department of Art Education

Graduate Instructor, 2008-2012

Concordia University

Department of Art Education

Courses taught:

ARTE201, Art in Early Childhood I, Fall 2008, Fall 2009, Winter 2010

ARTE220, Foundations in Art Education, Fall 2011

ARTE230, Practicum: Observation and Analysis of Children's Learning and Teaching and Studio Practice, Winter 2011, Winter 2012

Teaching Assistant, 2005-2011

Concordia University

Faculty of Fine Arts

FFAR250, Visual and Performing Arts in Canada, Fall 2005, Winter 2006, Summer 2011

- Designed and conducted weekly discussion-based tutorials (60 students)
- Developed assignments & provided all grades

Department of Art Education

ARTE850, Selected Topics in Art Education (Collaborative Practices in Art Education), Winter, 2007

- Assisted in curriculum development for & the teaching of this graduate-level course
- Set-up collaborative ventures between students & organizations
- Supervised two graduate students in their collaborations with an art gallery

Department Supervisor, 2010

Concordia University

Department of Art Education

Supervisor for Graduate Student Interns at the FOFA Gallery, Winter 2010

- Assisted interns with developing links between the gallery & a variety of communities
- Offered on-going support & mentorship

Supervisor for Student Internships in Elementary Schools, Fall 2010

- Engaged in on-site visits at collaborating elementary schools to observe student teachers
- Provided feedback on student teaching & evaluated student teacher performance
- Provided suggestions & feedback on student teachers' lesson plans
- Consulted with Art Education faculty regarding the progress of student teachers
- Offered on-going support to student teachers throughout the semester
- Was a liaison between the participating elementary schools & the Department

Consultant & Director of the Outreach Education Program, 2006-2010

La Centrale Galerie Powerhouse

Community Gallery Education Consultant, 2010

- Developed curriculum for La Centrale's members regarding early childhood art education
- Consulted with La Centrale in pinpointing methods for connecting children with the central ideas in La Centrale's mandate

Outreach Education Program Director, 2006-2009

- Developed policies & curricula for La Centrale's outreach education program

- Implemented partnership programs with community groups in Montreal
- Evaluated programming & developed a framework for collaborative educational programs

Education Coordinator, 2007-2008

FOFA Gallery, Concordia University

- Developed educational policy & curricula for the gallery's education program
- Designed & implemented workshops for a wide variety of communities
- Developed & conducted evaluation procedures
- Collaborated with artists, curators, community representatives, & the Gallery Director
- Established guidelines for curricular & community relationship development
- Provided on-going guidance for education staff at the gallery

Department Coordinator for the *Community Art Education Program*, 2006-2007

Concordia University

Department of Art Education, Fall 2006, Winter 2007

- Organized internship opportunities for second- & third-year students
- Developed new relationships between community centers & the Department
- Provided support for university instructors, teaching assistants, & student teachers
- Assisted in the evaluation of the internship program & provided suggestions
- Engaged in on-site visits to support community center staff, student teachers, & TAs

Education Research Intern, 2005-2006

Canadian Centre for Architecture

Education Department

- Implemented research on visitors' comfort levels during guided visits
- Created professional development guidelines for the department
- Provided professional development to educators in the department
- Participated as an invited expert in a series of focus group meetings to pinpoint challenges & triumphs associated with partnerships between curators, museum educators, community partners, & K-12 teachers

Department Supervisor for the *Community Art Education Program*, 2004-2006

Concordia University

Department of Art Education, Fall 2004, Winter 2005, Fall 2005, Winter 2006

- Coordinated & engaged in on-site visits to observe student teaching
- Provided feedback on lesson plans & student teaching & assessed performance
- Offered on-going individual & group support to student teachers
- Consulted with Art Education faculty regarding the progress of student teachers
- Engaged as a liaison between the participating community sites & the Department

Art Educator for the *Summer Art Camp Program*, 2004

Art Gallery of Ontario

- Developed & implemented a variety of lessons & activities
- Collaborated with workshop instructors in developing curricula
- Worked with educational staff to generate programming

PUBLICATIONS

Articles in Peer-Reviewed Journals

Reid, N. S. (2021). Gallery as third space: Making a safer site for engaging with difficult knowledges. *Canadian Art Teacher*. 17(2), 13-23. <https://csea-scea.ca/3d-flip-book/canadian-art-teacher-vol-17-no-2-2021/>

Reid, N. S., Cinquemani, S., & Farrar, C. (2017). Kids know about art: Amplifying underrepresented voices in art museums through mentorship. *Journal of Visual Inquiry: Learning and Teaching Art*, 5(3), 379-392.

- Reid, N. S. (2016). The university museum and institutional critique: A platform for contemporary practices. *The International Journal of the Inclusive Museum*, 9(4), 1-15.
- Reid, N. S. (2014). Multicultural art education through & with contemporary art: Positioning the contemporary art museum as a leader in generating positive change. *Muséologies: Les cahiers d'études supérieures*, 7(1), 81-101.
- Reid, N. S. (2013). Carving a strong identity: Investigating the life histories of museum educators, *Journal of Museum Education*, 38(2), 1-12.
- Reid, N. S. (2012). Infusing visitors' artwork into gallery spaces: Expanding possibilities & developing relationships. *Canadian Art Teacher*, 1(11), 20-33.
- Reid, N. S. (2012). Inclusive art gallery practices: Exploring collaborative processes in outreach community programming. *Canadian Review of Art Education*, 38, 68-82.
- Szabad-Smyth, L., Chalas, A., Duval, C., Goodfriend, T., Holt, A., Largo, M., LeBlanc, N., & Reid, N. (2005). Personal narratives of spaces, places & displacement as revealed in studio works. *Canadian Art Teacher*, 5(1), 7-15.

Chapters in Editor-Refereed Books

- Reid, N. S. (2019). Developing a Collective Learning Arts Space: Implications for Art Educators in Diverse Settings. In E. Garber, L. Hochtritt, & M. Sharma (Eds.), *Makers, crafters, educators: Working for cultural change*. (p. 49). New York, NY: Routledge.
- Reid, N. S., Derby, J., & Cheng, T. (2019). Investigating multiracial identities through visual culture: Disrupting the white supremacist norm in art education. In A. M. Kraehe, R. Gaztambide-Fernández, & B. S. Carpenter (Eds.). *Palgrave Handbook on Race and the Arts in Education*. (pp. 489-502). New York: Palgrave MacMillan.
- Reid, N. S., & Chambers, P. (2018). Coming into our own: An arts-based collaborative self-study of the first semester. In A. Kemp (Ed.). *Dignity of the calling: Educators share the beginnings of their journeys*. (pp. 333-337). Charlotte, NC: Information Age Press.
- Reid, N. S. (2018). Textures of identity: A social justice program for teachers in a museum. In D. Kletchka & S. B. Carpenter (Eds.). *Professional development in art museums: Strategies of engagement through contemporary art* (pp. 118-128). Reston, VA: National Art Education Association.
- Reid, N. S. (2014). Personal perspectives on multiculturalism: Narratives from art museum educators of color. In J.B. Acuff, & L. Evans (Eds.). *Multiculturalism in art museums today*. (pp. 19-35). Lanham, MD: Rowman & Littlefield.

Invited Articles in Peer-Reviewed Journals and Editor-Refereed Books

- Reid, N. S., & Lachapelle, R. (2016). In cooperation with SIGEMM: A special issue on museum education and cultural mediation. *Canadian Review of Art Education*, 43(1), 3-5.
- Reid, N. S. (2014). Getting there: Exploring art museum educators' paths to the profession. *Visual Arts Research*, 40(2), 111-118.
- Reid, N., & Giguère, A. (2014). Avant propos/Foreword. *Muséologies: Les cahiers d'études supérieures*, 7(1), 13-31.
- Reid, N. S. (2014). Social practice as gallery programming: An interview with Sarah Febbraro. *Muséologies: Les cahiers d'études supérieures*, 7(1), 159-166.
- Noël Smith, B.L., Becker, K.L., Miller, L.R., Reid, N.S., & Sorenson, M.D. (2014). Introduction: Our gracious nod to New Orleans. In B.L. Noël Smith, K.L. Becker, L.R., Miller, N.S. Reid, & M.D. Sorenson (Eds.). *Collective unravelings of the hegemonic web*. (pp. xvii-xxi). Charlotte, NC: Information Age Press.
- Reid, N. (2009). Creatures of comfort: Installation as reflective practice. *Studies in Material Thinking*, 3, 1-16.
<http://www.materialthinking.org/resources/v3/NatashaReid.pdf>

Edited Special Issue Peer-Reviewed Journals

- Lachapelle, R., & Reid, N.S. (2016). Museum education and cultural mediation [Special Issue]. *Canadian Review of Art Education*, 43(1).

Reid, N.S., & Giguère, A. (2014). Dialogue in contemporary art museums: Education, documentation, and exhibitions [Special Issue]. *Muséologies: Les cahiers d'études supérieures*, 7(1).

Books

Noël Smith, B.L., Becker, K.L., Miller, L.R., Reid, N.S., & Sorenson, M.D. (Eds.) (2014). *Collective unravelings of the hegemonic web*. Charlotte, NC: Information Age Publishing.

Reid, N. (2008). *Developing gallery outreach policy: A collaborative process*. Saarbrücken, Germany: VDM Verlag.

Exhibition Catalogues

Reid, N.S. (2020). Foreword. In S. Caquard., N.S. Reid, J. Sloan., & K. Vaughan. *You Are Here / Vous êtes ici* [exhibition catalogue], (pp. 6-9). Montreal, QC: Visual Arts Centre & McClure Gallery.

Reid, N.S. (2019). Foreword. In L. Beavis, N. Carton de Grammont, M. Ezcurra, N.S. Reid, & S. Shariff. *Invisible: Body as Reflective Site* [exhibition catalogue], (pp. 7-9). Montreal, QC: Visual Arts Centre & McClure Gallery.

Beavis, L., Ezcurra, M., Reid, N.S. (2019). Curators' Note. In L. Beavis, N. Carton de Grammont, M. Ezcurra, N.S. Reid, & S. Shariff. *Invisible: Body as Reflective Site* [exhibition catalogue], pp. 10-11 Montreal, QC: Visual Arts Centre & McClure Gallery.

Reid, N.S. (2018). Foreword. In L. Delavigne, T. McClure, & N.S. Reid. *573: The 3rd Virginia McClure Ceramic Biennale* [exhibition catalogue], (pp. 6-7). Montreal, QC: Visual Arts Centre & McClure Gallery.

Reid, N.S. (2018). Foreword. In H. Klunder, V. LeBlanc, & N.S. Reid. *Intervention: 31 Women Painters* [exhibition catalogue], (p. 4). Montreal, QC: Visual Arts Centre & McClure Gallery.

Reid, N.S. (2018). Foreword. In J. Meade & N.S. Reid. *Brown's Hill* [exhibition catalogue], (p. 7). Montreal, QC: Visual Arts Centre & McClure Gallery.

Book Reviews

Reid, N. S. (2015). [Review of the book *Teaching and learning in a diverse world: Multicultural education for young children*]. Teachers College Record. <http://www.tcrecord.org/content.asp?contentid=18160>

Reid, N. (2010). [Review of the book *Essays on aesthetic education for the 21st Century*]. Canadian Review of Art Education, 37, 96-102.

Reid, N. (2009). [Review of the book *Canadian art/works: A resource for primary, junior, intermediate & senior teachers*]. Canadian Review of Art Education, 36, 119-124.

Reid, N. (2008). [Review of the book *From periphery to center: Art museum education in the 21st Century*]. Canadian Review of Art Education, 35, 99-102.

Newsletter Contributions

Reid, N. (2014). Learning laboratory: Cultivating a teaching museum culture in a university art museum. *Museum Education Monitor*. (May), 2.

Reid, N. (2012). Current realities of multicultural education in contemporary art museums: Stories from art museum educators of colour. *Museum Education Monitor*. (May), 2.

Reid, N. (2010). The contemporary identities of art museum educators as expressed through their life histories. *Museum Education Monitor*. (November), 2.

Professional Reports

Reid, N. (2016). *Understanding Lived Museum Histories: Preparing a Teaching Museum Culture*. Document developed for the University of Arizona Museum of Art at the University of Arizona.

Reid, N. (2008). *FOFA Gallery Education Policy*. Document developed for the FOFA Gallery at Concordia University.

Reid, N. (2007). *Developing Gallery Outreach Policy: A Collaborative Process*, Unpublished Thesis, Concordia University, Montreal, Quebec, Canada.

Reid, N. (2005). *Connecting with Visitors: Methods for Increasing Visitors' Comfort Levels in Guided Museum Tours*. Document developed for the Canadian Center for Architecture.

Interviews and Media

Julien, L. (Jan 2021). Art et pédagogies actuelles : retour sur le colloque du Centre Turbine. *Vie des arts*. Montreal, QC. <https://viedesarts.com/actualites/art-et-pedagogies-actuelles-retour-sur-le-colloque-du-centre-turbine/>

Sebeh Byrne, G. (2019). Natasha S. Reid: Vision for Change. *Yellow Pad Sessions*. Montreal, QC. https://www.yellowpadsessions.com/post/natasha-s-reid-vision-for-change?fbclid=IwAR1Er0f6B-17GY5zIGf2-KQ7uTqE04NCwWuvSP_aWjTsm-82AmDcFHfmGeU

Fradette, M. (2018). L'art pour tous. *Le Devoir*. Montreal, QC. <https://www.ledevoir.com/societe/education/535043/l-art-pour-tous>

Everett-Haynes, L. (2016). A visitor-centered approach to museums, archives. *UA News*. Tucson, AZ: University of Arizona. <https://uanews.arizona.edu/blog/visitorcentered-approach-museums-archives>

Reid, N. S. (2013). Natasha Reid and how a love of art and education turned into a career. *Innis College Alumni Network*. Toronto, ON: Innis College at the University of Toronto.

Crompton, Liz. (2013). Using a life history approach to education: Gold medal winner Natasha Reid combines art education and social responsibility. *Now*. Montreal, QC: Concordia University. <http://www.concordia.ca/cunews/main/stories/2013/06/04/using-a-life-history-approach-to-education.html>

Concordia University. (2013). Recent graduate wins Elliot Eisner Doctoral Research Award in Art Education. *Concordia University Faculty of Fine Arts*. <http://finearts.concordia.ca/newsandevents/news-from-departments/recen...duate-wins-elliott-eisner-doctoral-research-award-in-art-education.php>

Concordia University. (2012). Art Education grad Natasha Reid (PhD 2012) to give 2012 fall valedictory address. *Concordia University Art Education*. <http://art-education.concordia.ca/news-and-events/news/art-education-grad-natasha-reid-phd-12-to-give-2012-fall-valedictory-address.php>

CONFERENCES + SCHOLARLY PRESENTATIONS

Juried Conference Presentations

Reid, N. S. (November 2021). *The Art Hive as a Metaphor for Diversity, Equity, and Inclusion Initiatives*. Canadian Society for Education through Art. Online.

Reid, N. S. (June 2021). *Making a contemporary art gallery a safer site for engaging with difficult knowledges* (Video Mosaic segment). Montreal Museum of Fine Arts International Conference Art as an Agent for Change: How do Art, Museum, and Education Practices Inspire Action, Montreal, QC.

Burns, J. W., Farrar, C., Miller, O., & Reid, N.S. (June, 2017). *Strategic Planning for the Teaching Museum: The University of Arizona Museum of Art Case Study*. Association of Academic Museums and Galleries, Eugene, Oregon.

Reid, N. S., & Chalas, A. (March 2017). *Why It Matters: Supporting Change through Educational Program Evaluation in Art Museums*. National Art Education Association, New York.

Reid, N. S. (October 2016). *Museum Meanderings: Sensory Examinations of Visitors' Paths to the Museum*. International Visual Literacy Association, Montreal, Quebec.

Reid, N. S. (March 2016). *Preparing a Teaching Art Museum Culture: Lived Histories Leading the Way*. National Art Education Association, Chicago, Illinois.

Reid, N. S., Black, B., Medill, K., & Romero, D. (March 2016). *Positioning Students as Leaders in Promoting Participatory Museum Cultures*. National Art Education Association, Chicago, Illinois.

Derby, J., Reid, N. S., & Cheng, T. (March 2016). *Investigating Multiracial Identities through Critical Race Theory and Visual Culture*. National Art Education Association, Chicago, Illinois.

- Cinquemani, S. Farrar, C., & Reid, N.S. (March 2015). *"I Wonder What That Is?": The Curatorial Voice of Children*. National Art Education Association, New Orleans, Louisiana.
- Sharma, M., Shin, R., & Reid, N. S. (March 2015). *Overlapping Identities: Inter/national Experiences with Multicultural Art Education*. National Art Education Association, New Orleans, Louisiana.
- Evans, L., et al. (March 2015). *Museum Educators As Change Agents: Examples of Multiculturalism in Practice*. National Art Education Association, New Orleans, Louisiana.
- Reid, N. S. (January 2015). *Museums for Change: Social Justice Art Education in Academic Art Museums*. Hawaii International Conference on Education, Honolulu, Hawaii.
- Miller, L., Reid, N. S., & Smith, B. L. (November 2014). *Book Talk – Collective Unravelings of the Hegemonic Web*. Curriculum & Pedagogy, New Orleans, Louisiana.
- Reid, N. S. (November 2014). *Multicultural Art Education in Contemporary Art Museums: Museum Educators of Color Reflect on Their Professional Experiences*. Curriculum & Pedagogy, New Orleans, Louisiana.
- Reid, N. S. (August 2014). *Our Way: Exploring Shared Histories in Museums through Participatory Art*. 7th International Conference on the Inclusive Museum, Los Angeles, California.
- Chambers, P., & Reid, N. S. (March 2014). *Digital Sisters: Developing a Personal Learning Network Through Digitally Shared Arts-Based Research*. National Art Education Association, San Diego, California.
- Reid, N. S., & Sahagun, V. (March 2014). *Grounding Histories of Hybridity: A Research-Creation Project with Pedagogical Applications for Community Education*. National Art Education Association, San Diego, California.
- Reid, N. S. (November 2013). *Multicultural Education in Art Museums: Lived Experiences of Art Museum Educators of Color*. Curriculum and Pedagogy, New Orleans, Louisiana.
- Reid, N. (October 2012). *Infusing Visitors' Artwork into Gallery Spaces: Lessening Fear & Opening Possibilities*. Canadian Society of Education through Art, Edmonton, Alberta.
- Reid, N. (October 2012). *Social Justice Art Education: The Contemporary Art Museum as a Location for Dialogue*. Languages & Cultures of Conflicts & Atrocities, University of Manitoba.
- Reid, N. (April 2012). *The Identities of Museum Educators Amidst a Climate of Change: Life History Research as Development*. Canadian Museum Association, Ottawa, Ontario.
- Reid, N. (March 2011). *Empowering Through Visibility: Exhibiting Student Artwork in Public Spaces*. Art Education Graduate Students' Symposium, Concordia University, Montreal, Quebec.
- Beavis, L. & Reid, N. (October 2010). *Tracing Ourselves: Using Artistic Mapping as Reflective Practice*. Canadian Society for Education through Art, OCADU, Toronto, Ontario.
- Reid, N. (April 2010). *The Contemporary Role of Art Museum Educators as Seen Through Their Life Histories*. National Art Education Association, Baltimore, Maryland.
- Reid, N. (April 2010). *Museum community outreach programs and museum mandates: An inseparable pair*. Art Education Graduate Students' Symposium, Concordia University, Montreal, Quebec.
- Beavis, L., Frot, I., & Reid, N. (October 2009). *Reaching inside: Exploring art educators' histories through arts based research practices*. Canadian Society for Education through Art, University of British Columbia, Vancouver, British Columbia.
- Reid, N. (March 2009). *Developing Gallery Outreach Policy: A Collaborative Process*. Canadian Art Gallery Educators Symposium, National Gallery of Canada, Ottawa, Ontario.
- De Oliveira, A., Langdon, P., Reid, N., & Sherman, L. (October 2008). *The Challenges of Partnerships: Art Education in Galleries & Museums*. Canadian Society for Education through Art, Concordia University, Montreal, Quebec.

Keynote Addresses

- Reid, N. S. (March 2018). *Making Together: Artists and Community Art Spaces Mobilizing for Social Change*. Keynote Address for Concordia's Art Education Graduate Student Symposium, Montreal, Quebec.

Reid, N. S. (June 2013). *Social Justice Education Through and With Art*. Summer Teacher Institute. Corcoran Gallery of Art. Washington, District of Columbia

Invited Presentations and Workshops

Reid, N. S. (November 2020). *Directing an Art Gallery: A Pedagogue's Perspective*. Centre Turbine's Journée pédagogique, Montreal, Quebec.

Beavis, L, Ezcurra, L, Reid, N. S., Shariff, S. (June 2019). *In/Visible: Body as Reflective Site Curators' and IMPACTS Director Talk*. Visual Arts Centre, Montreal, Quebec.

Reid, N. S. (May 2018). *Artists Reaching Out*. Art and Ideas talk, Visual Arts Centre, Montreal, Quebec.

Reid, N. S. (January 2016). Invited guest speaker for docents at the Jewish History Museum, Tucson, Arizona.

Reid, N. S. (March 2015). Invited guest speaker for Dr. Elizabeth Garber's Research Methods in Art and Visual Culture Education (ARE530) course, School of Art, University of Arizona, Tucson, Arizona.

Reid, N. S. (January 2015). Invited guest speaker for the Center for Creative Photography's Moroccan Project, University of Arizona, Tucson, Arizona.

Reid, N. S. (October 2014). Invited guest speaker for the University of Arizona's docent program, University of Arizona Museum of Art, Tucson, Arizona.

Reid, N. S. (February 2014). Invited guest speaker for Dr. Sarah Moore's Topics in Museum Studies (ARH400/500) course, School of Art, University of Arizona, Tucson, Arizona.

Reid, N. S. (October 2013). Invited guest speaker for Dr. Elizabeth Garber's Research Methods in Art and Visual Culture Education (ARE530) course, School of Art, University of Arizona, Tucson, Arizona.

Reid, N. S. (October 2013). Invited guest speaker for the College of Fine Arts Advisory Board, University of Arizona, Tucson, Arizona.

Reid, N. S. (September 2013). Invited guest speaker for the University of Arizona's docent program, University of Arizona Museum of Art, Tucson, Arizona.

Reid, N. S. (June 2013). Workshop Creator and Leader for Summer Teacher Institute. Corcoran Gallery of Art. Washington, District of Columbia.

Reid, N. (November 2012). Invited guest speaker on *Ethics in Museum Research: Two Case-Studies*. Dr. Jennifer Carter's Séminaire de synthèse, Département d'histoire de l'art, Université de Québec à Montréal, Montreal, Quebec.

Reid, N. (July 2011). *Art Stories: Creation Spaces & Memories*. Recto/Verso, FOFA Gallery, Montreal, Quebec.

Reid, N. (July 2011). *Contemporary Issues in Art Museum Education*. Visual & Performing Arts in Canada Course, Concordia University, Montreal, Quebec.

Reid, N. (November 2008). *Contemporary Museum Education Practices*. Dr. Alice Ming Wai Jim's Aspects of Curatorial Practice course, Concordia University, Montreal, Quebec.

Moderation

Over 30 conferences and artist talks at the McClure Gallery (January 2017-Present). Visual Arts Centre, Montreal, Quebec.

Reid, N. (March 2012). Moderator for the Identity Part 2 session. Art Education Graduate Student Symposium, Concordia University, Montreal, Quebec.

Reid, N. (March 2011). Moderator for the Keynote Artist Conversation with Lisa Gasior, Peter Gibson (aka Roadsworth), & Devora Neumark. Art Education Graduate Students' Symposium, Concordia University, Montreal, Quebec.

EXHIBITIONS

Gallery Director

McClure Gallery, Jan. 2017-Present

39 exhibitions conceived under my directorship

For more information, please visit: <https://www.visualartscentre.ca/mcclure-gallery/exhibitions/archives-index/>

Curatorial Work

In/Visible: Body as Reflective Site, McClure Gallery, 2019

This exhibition was an outgrowth of McGill University's IMPACTS: Collaborations to Address Sexual Violence on Campus, a Social Sciences and Humanities Research Council of Canada Partnership Grant (IMPACTS) and was awarded a CALQ project grant.

Curators: Lori Beavis, Maria Ezcurra, and Natasha S. Reid

Artists: Hannah Claus, Dayna Danger, Maria Ezcurra, Sandeep Johal, Kama La Mackerel, and Nadia Myre

IMPACTS Director: Professor Shaheen Shariff

For more information, please visit: <https://www.visualartscentre.ca/mcclure-gallery/exhibitions/archives-index/season-2018-2019/#invisible>

Anne Savage: The Living Spirit and Her Concordia Legacy, FOFA Gallery, 2007

Guest Curatorial Assistant

Group Exhibitions as an Artist

University of Arizona School of Art Faculty Exhibition, University of Arizona Museum of Art, 2013

Space and Displacement, VAV Gallery, Concordia University, 2009

AWARDS + ACADEMIC HONOURS

[Amounts only provided for awards with values of \$5000 or greater]

National Art Education Foundation Research Grant (\$8 250), 2015-2016

University of Arizona, College of Fine Arts Small Grant, 2016

University of Arizona, College of Fine Arts Small Grant, 2015

University of Arizona, College of Fine Arts Small Grant, 2014

University of Arizona, College of Fine Arts Small Grant, 2014

Fonds de recherche société et culture Postdoctoral Fellowship (\$64 000), 2012-2014

*Stopped after one year (July 2012 – July 2013) to start UA Assistant Professor position

AERA, Arts & Learning Dissertation Award (Honourable Mention), 2013

Canadian Governor General's Gold Medal – People and Society, 2013

NAEA Elliot Eisner Doctoral Research Award in Art Education, 2013

Social Sciences and Humanities Research Council Doctoral Fellowship (\$60 000), 2009-2012

Concordia University, Tuition Remission Fellowship, 2007-2012

Concordia University, Conference Support Award, 2012

Concordia University, Valedictorian, 2012

Concordia University, Doctoral Thesis Completion Award (\$5 000), 2011

Concordia University, Faculty of Fine Arts Travel Grant, 2010

Fonds de recherche société et culture Doctoral Fellowship, (\$60 000), 2009

*Could not accept this award while holding the SSSHRC Doctoral Fellowship

Concordia University, Conference Support Award, 2009

Concordia University, Fine Arts Doctoral Fellowship (\$30 000), 2007-2009

Concordia University, Renaud Teaching Assistantship Award (\$5 000), 2007

University of Toronto, graduated with High Honours, 2004

University of Toronto, Innis College Anniversary Scholarship, 2003

University of Toronto, Later Life Learning Scholarship, 2002

University of Toronto, J. Walter Graham Scholarship, 2002

University of Toronto, Sydney Key Memorial Scholarship, 2002

University of Toronto, Rhea V. Scott Scholarship, 2001

University of Toronto, Stanley Ho Scholarship to Hong Kong, 2001

SERVICE

Recent Non-Academic Service

Visual Arts Centre, 2017 – Present (unless otherwise indicated)

Ex-Officio member:

Building Committee

Communications Committee (2018 – Present)

Community Relations Committee (2019 – Present)

Diversity, Equity, and Inclusion Advisory Group (2020 – Present)

Fundraising Committee

Gallery Selection Committee

Investment Committee (2018 – Present)

Nominations Committee

Special Events Committee

Strategic Planning Committee

Centre Turbine, 2016

Member of the Board of Directors

Tucson Museum of Art, 2014-2016

Education Committee Member

Review Boards

Journal of Art Education, 2017-2020, 2022-2025

Review Board Member

Canadian Review of Art Education, 2017 & 2021

Invited Reviewer

Journal on Social Theory in Art Education, 2015-2021

Review Board Member

Journal of Culture Research in Art Education, 2014-2018

Review Board Member

Journal of Curriculum & Pedagogy, 2015-2017

Review Board Member

Journal of the Inclusive Museum, 2015-2016

Associate Editor (Vol. 9, Issue 4 and Volume 10)

Muséologies: Les cahiers d'études supérieures, 2014 & 2016

Invited Reviewer (Vol. 7 No. 2 and Vol. 8 No. 2)

University of British Columbia Press, 2014 & 2015

Invited Reviewer

NAEA Elliot Eisner Doctoral Research Award in Art Education, 2013

Review Committee Member

Conference Planning Engagement

Curriculum & Pedagogy, 2013 & 2014

Conference Participant Mentor

Canadian Society for Education through Art and Canadian Art Gallery Educators, 2013

Conference Organizer and Conference Committee Member

Concordia University Art Education Graduate Student Symposium, 2011

Conference Organizer and Conference Committee Member

Departmental Committees at the University of Arizona

Institutional Review Board, 2015-2016

Division of Art and Visual Culture Education

Secondary Scientific Reviewer

Curriculum Committee, 2014-2016

School of Art

Committee Member

Division of Art and Visual Culture Education Faculty Search Committee, 2013-2014

School of Art

Co-Chair

College Committees at the University of Arizona

Committee on Arts Education, 2013-2016

College of Fine Arts

Committee Member

University Committees at the University of Arizona

University of Arizona Hearing Board, 2014-2016

Hearing Board Member

University of Arizona Undergraduate Council, 2013

Interim College of Fine Arts Representative

Academic Programs Sub-Committee Member

Other Committees at the University of Arizona

University of Arizona Museum of Art Faculty Recommendation Council, 2016

Committee Member

University of Arizona Museum of Art Strategic Planning Task Force, 2015

Committee Member

University of Arizona Museum of Art Director Search, 2014

Committee Member

Association Memberships

Special Interest Group on Education and Cultural Mediation in Museums, 2016-present

National Art Education Association (NAEA) Committee on Multiethnic Concerns, 2015-present
National Art Education Association (NAEA) Caucus on Social Theory and Art Education, 2015-present
National Art Education Association (NAEA), 2007-present
Curriculum & Pedagogy Group, 2013-2015
Arizona Art Educators' Association (AAEA), 2013-2016
National Art Education Association (NAEA) Women's Caucus, 2013-2016
Inclusive Museum Knowledge Community, 2014-2015
Canadian Museums Association (CMA), 2012-2013
Canadian Art Gallery Educators (CAGE), 2009, 2013
Canadian Society of Education Through Art (CSEA), 2007-2013

PH.D. + MA + HONOURS COMMITTEES

[At the University of Arizona, unless otherwise indicated]

Ph.D. Dissertation, MA Thesis, & Undergraduate Honours Thesis Committee Chair Duties

Ph.D.

Rebecka Black (Chair until July 2016)

Kat Medill (Chair until July 2016)

David Romero (Chair until July 2016)

M.A.

Xoe Fiss (Chair until July 2016)

Willa Ahlschwede (Chair until July 2016)

Marta Bustamante (Chair, completed May 2015)
Networks and museum-based education programs

Hillary Douglas (Chair, completed May 2015)
Voices of individuals with disabilities in art museum programming: A person-centered approach

Erica Richard (Chair, completed May 2015)
The cartography of curriculum: A critical examination of curricular thought in art education

Paula Kim (Co-chair, completed December 2014)
Engagement pack: Educational programming for intergenerational families

Undergraduate Honours Thesis

Allison Herrera (Chair, completed May 2015)
Information science and visual arts integration

Graduate Committee Member Duties

Ph.D.

Elsa Carrington Clark (2016-Present)
University of the West Indies
Things That Stain: Culturally Intelligible Material And Meaning Making In The Work Of Contemporary Women Artists In Trinidad

Anne Thwaits
Dissertation Committee (Completed April 2016)
Exploring the Exploratorium: Art/science collaboration in an informal learning environment

Marianna Pegno
Comprehensive Exam Committee – Oral exam, March 2015
Dissertation Committee – (Member until July 2016)

Victoria Cook

Comprehensive Exam Committee – Oral exam, September 2014
Dissertation Committee – (Member until July 2016)

Shana Cinquemani

Comprehensive Exam Committee – Oral exam, April 2014
Dissertation Committee – (Member until July 2016)

Traci Quinn

Comprehensive Exam Committee – Oral exam, April 2014
Dissertation Committee – (Member until July 2016)

M.A.

Chris Brouder (Thesis Committee Member until July 2016)

Taylor Miller (Thesis Committee Member, completed April 2016)

I am the space where I am: An arts-informed autoethnographic inquiry on place-conscious education in the community

Amy Orr (Thesis Committee Member, completed December 2014)

Art in the school garden: Reclaiming values of environmental art appreciation through experiential learning

Sahar Aghasafari (Thesis Committee Member, completed December 2014)

Investigation of the Iranian national art curriculum and an appropriate strategy for developing multicultural education

Bradley Woody (Thesis Committee Member, completed May 2014)

The fox and the pen: An exploration of semiotic and sub-alternity for arts-educators

Stefani Hewitt (Thesis Committee Member, completed December 2013)

The art museum and the U.S. military: Exploring museum education programs with military-connected populations

REFERENCES

Available upon request