

# Project: Situating a University Gallery as a Community Learning Site for Addressing Sexual Violence

## Sample Questions for Interviews or Questionnaires

1. [This question is only for the individuals who have participated in the [Anti-Violence Project's Understanding Consent Culture Workshop](#)] How did your participation in the exhibition relate to or extend your experience with the Consent-Based Culture Workshop, if you feel it did? Was there a particular moment during your experience with the exhibition that you felt really connected with the workshop?
2. How did this experience relate to any aspect UVic's sexualized violence awareness and prevention efforts that you may have learned about?
3. Why did you choose to visit the exhibition? How did your experience align with or diverge from your expectations for the exhibition?
4. Have you visited this or another university gallery in the past? If so, could you share a memory of one of your visits? How did the experience with the A. Wilfrid Johns Gallery relate to or differ from this/these past experience(s)?
5. Did you contribute/participate in the artwork? If so, what compelled you to contribute? Could you please share a memory about your experience contributing to the work?
6. If you didn't contribute to the artwork, describe your experience engaging with the exhibition in other ways (e.g. observing, discussing, etc.) and please share why you chose to not contribute to the artwork.
7. Tell me a story of the most meaningful part of your experience with this exhibition? Why do you think this was meaningful to you?
8. Tell me about your experience with my collaborator, contemporary artist Caroline Boileau. Could you share a memory of your engagement with her?
9. Was there a moment during or anything about this experience that made you feel part of a community? If so, please share.
10. How did the artwork and the gallery create an environment for addressing and preventing sexualized violence?
11. What did you learn from this experience? Did this experience remind you of or connect with any previous learning experiences? If so, please share.
12. Have you thought about your experience with the exhibition after your visit? Has there been a moment in your daily life that made you think about your experience with the exhibition? If so, please share.